


2003

# Sudduth Goff, Artist: A Preliminary Record

James D. Birchfield

University of Kentucky, j.birchfield@uky.edu

Follow this and additional works at: <https://uknowledge.uky.edu/kentucky-review>

 Part of the [Art and Design Commons](#), and the [United States History Commons](#)

**Right click to open a feedback form in a new tab to let us know how this document benefits you.**

---

## Recommended Citation

Birchfield, James D. (2003) "Sudduth Goff, Artist: A Preliminary Record," *The Kentucky Review*: Vol. 15 : No. 2 , Article 9.

Available at: <https://uknowledge.uky.edu/kentucky-review/vol15/iss2/9>

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact [UKnowledge@lsv.uky.edu](mailto:UKnowledge@lsv.uky.edu).

---

*Sudduth Goff, Artist:  
A Preliminary Record*

---

James D. Birchfield

Kentucky artist Sudduth Goff (1887-1965) led a half-century career as a painter of society and celebrity portraits. A major general, a rear admiral, two governors, and two bishops, as well as judges, academics, prominent businessmen and professionals —and above all, their wives — sat in his studio to be made art. His portraits were frequently exhibited and illustrated, and there were several extensive showings of his work, perhaps the most inclusive being an installation at Louisville's J. B. Speed Art Museum in 1937.

Goff portrayed prominent subjects from the beginning. His portrait of the Rt. Rev. Lewis Burton, Episcopal Bishop of the Diocese of Lexington, and several other commissions, such as an historical portrait of the sculptor Joel T. Hart, were completed prior to World War I. Following the war and his return from the navy, Goff's career resumed quickly and prospered. He opened an art academy in Louisville in 1924; on accepting an appointment in Chicago in 1927, he sold the school to the Louisville Conservatory of Music. In 1940 Goff moved to Manhattan and opened a studio off Fifth Avenue, at 33 W. 67th Street. Although he worked far from Kentucky, he was a frequent visitor to the Bluegrass, and the preponderance of his artistic subjects were from, or were associated with, Kentucky in some way.

Sudduth Goff's work consisted largely of portraits, a genre which typically insures a sale. Some of his portraits, commissioned for public sites, continue to enjoy public exposure; most of his work, however, remains in private hands. While Goff painted and exhibited several fine marine views, he did not avidly pursue landscapes or other genres. His favored medium for portraits was oil on canvas. From time to time, however, he executed confident likenesses in charcoal on paper. Moreover, he adhered to traditional methods and to a conservative style into the middle of the twentieth century, and he openly scorned the emergence of abstraction and modernism. For these and perhaps other reasons, his paintings have not been widely acquired for museum collections.

Sudduth Goff maintained a series of scrapbooks that outline many of the important details of his professional career. Following the artist's death, these fell to the hands of a nephew, the late Mr. John Allen Duncan of Lexington, and they have lately come to the Department of Special Collections. Mr. Duncan was the son of Henry T. Duncan III

and Carolyn Goff Duncan, a sister of Sudduth Goff. Carolyn Duncan was a talented pianist who played frequently at the White House during the Wilson years, a soloist at the inauguration of William Howard Taft, and performed at the opening of Constitution Hall. Another sister of the painter, Anna Chandler Goff, was founder of the Lexington College of Music, formerly at 441 W. Second Street, and also the organizer of Lexington's first local concert series; Miss Goff brought to the community, along with many others, the New York Philharmonic, the Cleveland Orchestra, Paul Whiteman, and John Philip Sousa.

The following abstract attempts to convey in summary form something of the artistic achievement of Sudduth Goff in terms of his subjects, his exhibitions, and the journalistic notice that he received. As indicated, this is a preliminary record, and the identification of additional art by Goff, the current location of his works, their provenance, their dimensions, the account of exhibitions since his death, and such market records as may prove discernable, require further investigation.



*Exhibition of portraits by Sudduth Goff, J.B. Speed Museum, Louisville, 3-31 October 1937*





*Sudduth Goff (1887-1965)*

*Personal Data*

Sudduth Goff, son of Thomas and Mary (Sudduth) Goff, born 6 August 1887, Eminence, Henry County, Kentucky; died at age 77, 7 February 1965, Lexington, Fayette County, Kentucky, buried Winchester Cemetery, Clark County, Kentucky; SSN 401-48-6997; U.S. Navy, WW I; Lexington addresses at 252 N. Broadway and 417 Morrison Avenue; registered Democrat; member Christian Church, Lexington, and Fifth Avenue Presbyterian Church, New York

---

*Education:*

Morton High School, Lexington, Kentucky  
Kentucky University (now Transylvania University), Lexington,  
Kentucky, 1905-1907  
Transylvania College (now Transylvania University), Doctor of Fine  
Arts (*honoris causa*), 1948

*Art Education:*

Cincinnati Art Academy – scholarship, studied with Vincent Nowotny,  
Lewis Henry Meakin, and H. Wessell  
School of the Museum of Fine Arts, Boston, 7 years scholarship; student  
of Frank W. Benson, Frederick Bosley, Philip Hale

*Career:*

1923-1925, Instructor, Associate Director, Louisville School of Art,  
Keith's National Theatre Bldg.  
1925-1927 Founder and Director, Louisville School of Painting and  
Drawing  
1928-1936, Instructor, American Academy of Art, Chicago; Studio, 230  
E. Ohio Street, Chicago  
1933, Guest Instructor, School of Fine Arts & Design, Memphis  
1940, Private Studio, 33 W. 67th Street, New York  
1963-1965, Lexington

*Memberships:*

Alumni of the School of the Museum of Fine Arts, Boston  
Arts Club, Louisville  
Association of Chicago Painters and Sculptors  
Chicago Galleries Association  
National Arts Club, New York  
Rockport, Massachusetts, Art Association  
Salmagundi Club, New York  
Southern States Art League

*Awards:*

Prize, School of the Boston Museum of Fine Arts, 1915  
Gold Medal in Painting, Louisville Art Colony, 1923  
Prizes, Chicago Galleries Association, 1930, 1931

*Portrait Subjects:*

Col. John R. Allen  
Mrs. George P. Anstiss, Michigan  
The Rt. Rev. H. P. Almon Abbott, Bishop of the Episcopal Diocese of  
Lexington



---

Mrs. Robert A. Babbage (daughter of Gov. Keen Johnson)  
Mrs. J. Harrison Bailey, Detroit (formerly Virginia Watts, Frankfort)  
Prof. David W. Batson  
Mrs. Frances E. Beauchamp  
George A. Berryman, Ashland, Kansas  
Mrs. Charles W. Bohmer  
Henry M. Bosworth  
Miss Loraine Briggs (Mrs. Robert Wood Goodell, exhibited under both  
names)  
Hon. Charles J. Bronston  
Mrs. Bedford Brown, Georgetown  
The Rt. Rev. Lewis W. Burton, Bishop of the Episcopal Diocese of  
Lexington  
Miss Joy Calkins, Memphis  
Miss Cecelia Care, Chicago  
Miss Chandler  
Judge Rogers Clay  
T. A. Coates  
Mrs. H. M. Collins  
Rev. Mark Collis, Lexington & Chicago  
Mrs. Leslie Combs  
Dean Thomas P. Cooper  
Rear Adm. Walter S. Crosley  
Joseph Croxton  
Mrs. Joseph Croxton  
Wirt E. Darrow, Hollis, Long Island  
Mrs. Belle T. Davis  
Frederick K. Detwiller  
Maj. Gen. George Brand Duncan  
Henry T. Duncan (Copy of G. P. A. Healy portrait)  
Hon. Henry T. Duncan, II, Mayor of Lexington  
Mrs. Henry T. Duncan, II  
Henry T. Duncan, III  
Mrs. Henry T. Duncan, III  
Henry T. Duncan, IV  
Judge Denis Dundon  
Miss Cecilia Garo  
J. D. Gay  
Mrs. J. M. Goff  
Thomas Goff ("My Father")  
Mrs. Thomas Goff ("My Mother")  
Mrs. Robert Wood Goodell (Miss Loraine Briggs)  
Mrs. Dwight P. Green, Winetka, IL  
Joel Tanner Hart



*Rear Admiral Walter S. Crosley by Sudduth Goff*

Richard Higgins  
Mrs. Richard Higgins  
Mrs. H. Frank Hopkins, Chicago  
Miss Jane Celeste Hughey, Memphis  
Mrs. Richard Hunlong, Chicago  
Gov. Keen Johnson  
Mrs. Keen Johnson





*Major General John Brand Duncan by Sudduth Goff*

Mrs. Harry R. Kendall, Evanston, IL  
Miss Frances McCabe  
Gov. James B. McCreary  
Prof. J. B. McElroy, M.D., Knoxville



---

Judge Charles A. McMillan  
Mrs. Alfred Marks  
Mrs. Lincoln E. Miller (Miss Lillian Cross)  
Charles Buford Nelson, Chicago  
Prof. John Neville  
Leeper Norfleet, cellist, New York  
Mrs. Leeper Norfleet, New York  
Dr. E. M. Norwood  
Daniel O'Rear  
Judge Edward C. O'Rear  
Mrs. Edward C. O'Rear  
Miss Elizabeth Park ("Betty")  
Miss Medora Pelouze, Chicago  
Ms. Irene Purcell Ray  
Mrs. J. Waller Rodes  
Prof. John Shackelford  
Joseph Hale Smith  
Thomas Jackson Smith  
Mrs. Thomas Jackson Smith  
Mrs. Dinsmore Steele, Lexington  
Carl J. Story, Boston  
Jere A. Sullivan  
Mrs. Edward Thomas  
R. G. Tripett, Shreveport, LA  
Mrs. R. G. Tripett, Shreveport, LA  
Coleman Covington Wallace  
Mrs. Rebecca F. Washburn, Paducah  
Rev. Aquilla Webb  
George C. Webb  
Mrs. William Truman Yale, New York (Miss Patty B. Crosthwaite,  
Lexington)  
"Young Girl in Colonial Costume"  
Prof. Alfred Zembrod

*Corporate and Public Holdings*

Capitol, Commonwealth of Kentucky, Frankfort  
Christ Church Cathedral, Lexington  
Court House, Lexington, Fayette County, Kentucky  
Court House, Paris, Bourbon County, Kentucky  
Court House, Richmond, Madison County, Kentucky  
Eastern Kentucky University, Richmond  
Kentucky Historical Society, Frankfort  
Kentucky State Federation of Women's Clubs, Lexington  
Lord, Abbett Co., New York

---

Public Library, Lexington, Kentucky  
Salmagundi Club, New York  
Standard Sanitary Manufacturing Co., Pittsburgh  
University of Kentucky, Lexington  
University of Tennessee, Memphis

*Exhibitions:*

- Louisville Art Colony Exhibition, 1923 (Portrait, Gold Medal in painting)
- The Louisville Art Association: Exhibition of the Work of Louisville Artists, Louisville Free Public Library, 23 November – 7 December 1924
- Louisville Public Library, 20 April 1926
- 32nd Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, 1928 ("Frances," charcoal)
- Semi-Annual Exhibition, Chicago Galleries Association, 1930 ("A Portrait")
- "Contemporary American Painting," Corcoran Gallery, Washington, DC, 1931 ("Girl in Colonial Costume")
- Chicago Galleries Association, 11th Semi-Annual Exhibition, 2 May – 5 June 1931 (Miss Medora Pelouze, \$300 Prize)
- Chicago Galleries Association, 12th Semi-Annual Exhibition, 1-31 December 1931 (Miss Loraine Briggs, \$250 prize)
- C. F. Brower Co. Gallery, Lexington, 31 August - 10 September 1932 (seven portraits)
- American Academy, Chicago, May 1932 (Maj. Gen. George B. Duncan)
- Chicago Galleries Association, September 1932 (Maj. Gen. George B. Duncan, Rev. Mark Collis)
- Chicago Galleries Association, October 1932 (Rev. Mark Collis)
- Chicago Galleries Association, 13th Semi-Annual Exhibition, 8-31 December 1932 (Adm. Walter S. Crosley)
- Midland Club, Chicago, July 1933 (3 portraits)
- Art Institute of Chicago, 1934
- Brooks Memorial Art Gallery, Overton Park, Memphis, 30 January to 28 February 1934 (26 works)
- Southern States Art League Exhibit, Brooks Art Gallery, Memphis, April 1934
- Art Institute of Chicago, 1935
- Lyme Art Association Exhibition, 13 July–1 September 1935 (Prof. Zembrod)
- Orrington Hotel, Evanston, IL, February 1936
- Portraits, Tudor Gallery, Chicago Woman's Club, 1-15 March 1936
- Chicago Galleries Association, 8-29 January 1937
- J. B. Speed Memorial Gallery, 3-31 October 1937 (40 works)



Chicago Galleries Association, 8-29 January 1938 (portraits)  
 Exhibition of Portraits by Sudduth Goff, Lexington Public Library, 6-20  
 June 1940 (18 portraits)  
 Chicago Galleries Association, April 1942  
 Arthur U. Newton Galleries, 11 & 13 E. 57th Street, New York, NY, 12-  
 24 February 1945 (16 works)  
 Salmagundi Club, 1945  
 National Arts Club, 1946  
 Salmagundi Club, 1946  
 Exhibition of Oil Paintings, Salmagundi Club, New York, 14 February -  
 5 March 1948 ("Girl in Pink Coat")  
 Boston Museum of Fine Arts, July 1951 ("Betty")

*Listings:*

*The Artists Bluebook* (Scottsdale, AZ: AskArt.Com, 2001), p. 332  
 Fielding, Mantle. *Dictionary of American Painters, Sculptors and Engravers*, ed. Glenn B. Opitz (Poughkeepsie: Apollo, 1983), p. 357  
 Mallett, Daniel Trowbridge. *Mallett's Index of Artists* (New York: R. R. Bowker, 1935), p. 163  
 McGlaufflin, Alice Coe. *Dictionary of American Artists* (1930; rpt. Poughkeepsie, NY: Glenn Opitz/Apollo Book, 1982), s.v.  
 Wallis, Frederick A. and Hambleton Tapp. *A Sesquicentennial History of Kentucky* (Hopkinsville, KY: Historical Record Association, 1943), Vol. 3, pp. 1692-1696.  
*Who's Who in American Art*, ed. Dorothy B. Gilbert (New York: R. R. Bowker, 1962), p. 229  
*Who's Who in the East* (Chicago: Marquis Who's Who, Inc., 1942-), s.v.  
*Who's Who in Kentucky* (Louisville: Standard Printing Co., 1936), p. 159  
*Who's Who in Kentucky* (Hopkinsville: Historical Records Association, n.d.), p. 132  
 Young, William, ed. *A Dictionary of American Artists, Sculptors, and Engravers* (Cambridge, MA: William Young & Co., 1968), p. 191

Selected Bibliography (Chronological)

"Sudduth Goff: Young Kentucky Artist, Who Painted Portrait of Hart, Now in Navy; Lexington Painter Reaches High Place in Art; Subjects of Brush Include State's Foremost Men," *Lexington Herald*, 11 June 1918.  
 "Hart Portrait Presented to Women's Clubs: Kentucky's Foremost Sculptor Honored by Federation Which Seeks to Uphold Art in State," *Lexington Herald*, 11 June 1918.  
 "Goff Paints W.C.T.U. Official's Portrait: Lexington Man Commissioned to Portray Mrs. Frances E. Beauchamp," *Lexington Herald*, 23 January 1923.  
 "Studio Colony Holds Exhibit," *Louisville Herald*, 14 October 1923.  
 "New School of Art to be Opened Here," *Louisville Courier-Journal*, 6 September

1925.

- "Work of Louisville and Kentucky Artists is Being Shown in Free Public Exhibition in Library Here," *Louisville Courier-Journal*, 2 December 1925 ("Frances McCabe").
- "Pupils of Goff Hold Exhibition," *Louisville Courier-Journal*, 20 September 1926.
- "Takes Chicago Post: Sudduth Goff," *Louisville Courier-Journal*, 11 May 1927.
- "Goff to Instruct at Chicago Academy," *Louisville Courier-Journal*, 11 May 1927.
- "Sudduth Goff to Teach in Chicago; Lexington Artist Will Become Member of Faculty of American Academy of Art," *Lexington Leader*, 12 May 1927.
- "Sudduth Goff," *La Revue Moderne Illustrée des Arts et de la Vie*, 15 February 1928, pp. 21-23 (Hon. A. Sullivan, Mrs. Irene Purcell Ray, Charles Neagle, Lillian Cross, Corsi).
- "Paintings by Sudduth Goff, Former Louisville Artist, Praised in Paris," *Louisville Courier-Journal*, 15 April 1928 (*La Revue Moderne*).
- "Sudduth Goff," *La Revue Moderne Illustrée des Arts et de la Vie*, 30 August 1930, pp. 25-27 ("Young Girl in Colonial Costume," "Frances," "Study," Mrs. H. Frank Hopkins, Charles Buford Nelson, Bishop Lewis W. Burton).
- "Former Resident Gains Fame in World of Art," *Lexington Leader*, 12 October 1930 ("Young Girl in Colonial Costume").
- "Two Exhibition Paintings by Mr. Goff," *Lexington Herald*, 4 January 1931.
- "The Painter, A Chicago Subject, and The Painting," Society Section, *Chicago Tribune*, 21 June 1931 (Goff and Medora Pelouze).
- "Loraine Briggs," - Goff," *Evening Post*, Chicago, 24 November 1931.
- "Mr. Sudduth Goff," *Highlights: Published by the Delta Beta Rho* [Chicago, American Academy, 1931] (illus. Medora Pelouze, Bishop Burton).
- "George Brand Duncan" - Sudduth Goff," *Chicago Evening Post*, 10 May 1932.
- "Major Gen. George B. Duncan," *New York Times*, 29 May 1932, Rotogravure Section.
- "Exhibition of Paintings," *Lexington Herald*, 28 August 1932 (C. F. Brower & Co.).
- "Seven Notable Oil Portraits from Brush of Sudduth Goff on Display in C. F. Brower Company Gallery," *Lexington Herald*, 31 August 1932.
- "Goff Paintings Shown in City: Oil Portraits and Charcoal Sketches Form Notable Exhibit," *Lexington Leader*, 4 September 1932.
- "Chicago Exhibits: 'Maj. Gen. Geo. B. Duncan,'" *Chicago Tribune*, 20 September 1932 (Chicago Galleries Association exhibition).
- "Maj. Gen. Geo. B. Duncan" - Goff," *Chicago Evening Post*, 20 September 1932. (Chicago Galleries Association exhibition).
- Eleanor Jewett, "Interesting Exhibitions Herald the Beginning of Another Art Season," *Sunday Tribune*, Chicago, 25 September 1932.
- "Rev. Mark Collis" - Sudduth Goff," *Chicago Evening Post*, 4 October 1932.
- "Portraits by Mr. Goff on Exhibition," *Lexington Leader*, 20 August 1933 (Midland Club, Chicago).
- "Sudduth Goff and Works Headed Here This Winter," *Memphis Commercial Appeal*, 1 October 1933.
- "Sudduth Goff to be Guest Instructor at School in Memphis this Winter," *Lexington Herald*, 15 October 1933.
- "Sudduth Goff, Famous Artist, to Visit Here," *Press Scimitar*, Memphis, 15 January 1934.



- "Portrait Painter Scores Modernists," *Commercial Appeal*, Memphis, 28 January 1934.
- "Revel, Ball and Art on Elite Chart," *Commercial Appeal*, Memphis, 28 January 1934 (private showing of exhibition at Brooks Memorial Art Gallery).
- "Delphians Will Host Painter: Sudduth Goff to be Entertained at Luncheon," *Commercial Appeal*, Memphis, 28 January 1934.
- "Century Club to Honor Painter: Sudduth Goff Will be Feted at Tea," *Commercial Appeal*, Memphis, 28 January 1934.
- "Mae West Curves Fail to Impress Artist Goff," *Press Scimitar*, Memphis, 30 January 1934.
- "Artist Reception Brilliant Event: 400 Patrons Present to Honor Sudduth Goff," *Commercial Appeal*, Memphis, 31 January 1934.
- "Goff's Paintings are Fine Works in Friendly Style," *Press Scimitar*, Memphis, 1 February 1934.
- "Sudduth Goff is Feted at Luncheon, Makes Informal Address at Delphian Affair," *Commercial Appeal*, Memphis, 3 February 1934.
- "Artist Extends Visit: Sudduth Goff to Remain Here Another Week," *Commercial Appeal*, Memphis, 4 February 1934.
- "Goff's Exhibit is Arousing Interest," *Commercial Appeal*, Memphis, 4 February 1934.
- "Portrait of Memphis Girl, Work of Famous Painter, to be Displayed," *Commercial Appeal*, Memphis, 17 April 1934 (Jane Celeste Hughey).
- "Goff Painting to be Exhibited: Artist's Work to be Shown at Brooks Tomorrow," *Press Scimitar*, Memphis, 12 May 1934 (Mrs. J. M. Goff, unrelated).
- "Sudduth Goff," *La Revue Moderne Illustrée des Arts et de la Vie*, 30 August 1934, p. 20 (Miss Medora Pelouze).
- "Reception Planned for Sudduth Goff: School of Fine Art to Honor Chicago Artist," *Press Scimitar*, Memphis, 15 October 1934.
- Mary L. Alexander, "The Week in Art Circles," *Cincinnati Enquirer*, 28 July 1935 (Lyme Art Association Exhibition, Old Lyme, CT).
- "Kentuckian Opens Evanston Art Show," *Winnetka Talk*, 27 February 1936.
- "Goff Paints Bishop's Portrait," *Lexington Leader*, 1 March 1936 (Bishop Abbott).
- "Goff Portraits Let You Know his Subjects," *Chicago Daily Tribune*, 11 March 1936.
- "Portrait Exhibit by Goff Held in Chicago," *Lexington Herald-Leader*, 14 March 1936 (Tudor Gallery, Chicago Woman's Club).
- "Portrait of McElroy is Painted by Sudduth Goff," *Lexington Herald*, 25 December 1936 (Dr. James Bassett McElroy, Chief of University of Tennessee Medical School, Memphis).
- "Goff Paintings on Exhibition at J. B. Speed Memorial Museum," *Louisville Courier-Journal*, 3 October 1937 (40 works).
- "Goff's Work is On Display: Lexington Artist's Paintings Exhibited in Speed Museum," *Lexington Herald-Leader*, 3 October 1937.
- "Eminent Artist Clements' Guest," *Salisbury (NC) Evening Post*, 30 November 1937.
- "Mr. and Mrs. Clement Complimented Sudduth Goff at Tea Saturday," *Salisbury (NC) Evening Post*, 12 December 1937.
- "Gifted Artist Promises Return to Salisbury," *The Morning Herald*, Salisbury, NC, 21 December 1937.



- "Judge Clay's Portrait is Presented to Court," *State Journal*, Frankfort, KY, 14 October 1939 (Judge William Rogers Clay).
- "Kentucky Society Meets at Evanston," *Lexington Herald*, 24 April 1942 ("An announcement was made that a portrait of Mrs. Henry Duncan was in the current exhibit at the Chicago Galleries Association, the work of one of America's foremost painters, Sudduth Goff, of New York and Lexington.").
- "The Home Forum," *Christian Science Monitor*, 24 June 1944 ("Rock and Surf").
- "The Home Forum," *Christian Science Monitor*, 17 January 1945 ("Harbor View").
- "Sudduth Goff Plans Portrait Exhibit," *The Winchester Sun*, 10 February 1945.
- Maude Riley, "Portraits by Goff," *Art Digest*, 15 February 1945.
- Henry McBride, "Attractions in the Galleries," *New York Sun*, 17 February 1945.
- Emily Genauer, "In Art," *New York World-Telegram*, 17 February 1945.
- "Arthur U. Newton Galleries," *Brooklyn Eagle*, 18 February 1945.
- "Exhibit of Sudduth Goff's Paintings Includes Portraits of General Duncan, Bishop Abbot and Other Local Figures," *Sunday Herald-Leader*, Lexington, 18 February 1945.
- James M. Ross, "Sudduth Goff's Paintings are Best by Kentuckian in Gotham," *Ashland (Ky.) Daily Independent*, 21 February 1945.
- Hamilton Howard, "Goff's New York Exhibition is Well Received," *Louisville Courier-Journal*, 4 March 1945.
- "Sudduth Goff a Great Artist; His Father, Thomas Goff, Shelby Farmer Many Years," *The Shelby Sentinel*, 9 March 1945.
- "News and Comment," *The Filson Club History Quarterly*, Vol. 19, No. 2, April 1945, pp. 124-125.
- "Noted Artist of Eminence; Sudduth Goff, New York, Born in County, has Display," *Henry County Local*, 9 March 1945.
- "Painting of Col. John R. Allen Will be Unveiled in Court Room," *Lexington Herald-Leader*, 13 May 1945.
- James M. Ross, "Sudduth Goff's Stature Grows as Painter of Fine Portraits," *Lexington Leader*, 30 May 1947.
- James M. Ross, "Sudduth Goff's Portraits Receive Wide Acclaim: Native Kentucky Painter Maintains New York Studio," *In Kentucky*, Vol. 11, No. 3, Fall 1947, p. 23.
- "Artist Sudduth Goff to Get Honorary Degree from Transy," *Lexington Herald-Leader*, 2 May 1948.
- "Paintings by Goff Will be on Exhibit," *Sunday Herald-Leader*, Lexington, 30 May 1948.
- "Sudduth Goff Brings Lifelike Quality and Charm to Portraits," *Sunday Herald-Leader*, Lexington, 6 June 1948.
- Dorothy Mae Wallin, "Bylines," *Going Places in the Bluegrass*, Vol. 1, No. 4, 18 June 1948 (on Sudduth Goff's honorary degree from Transylvania; newsletter published by the Phoenix Hotel).
- "Church's Memorial Library Honors Late Bishop Abbott," *Lexington Herald*, 12 March 1949.
- Rhea Talley, "Goff Keeps Home Ties: Life With Father Knickerbocker," *Louisville Courier-Journal*, 20 March 1949 (illus. Dean Thomas Poe Cooper, Mrs. William T. Yale).
- "Goff Portrait of Mrs. Babbage," *Lexington Leader*, 21 August 1952.
- "Goff Has Painting in Boston Exhibit," *Lexington Leader*, 18 July 1951 ("Betty").



---

James M. Ross, "Portraits by Sudduth Goff," *The Clark County Clipper*, Ashland, Kansas, 24 April 1952 (portrait of George A. Berryman).

"Artist Sudduth Goff Dies; Best Known for Portraits," *Lexington Leader*, 8 February 1965.

